

Triads for bassguitar

1 octave

Musical notation for 1 octave triad exercise. It consists of a bass staff with a treble clef and a key signature of one sharp (F#), in 4/4 time. The melody is written in eighth notes. Below the staff are two tablature lines labeled 'T' and 'B'. The fret numbers for the strings are: T: 2, 3, 2, 5, 3, 2; B: 3, 5, 2, 5, 3, 2. The exercise is divided into four measures.

2 octaves

Musical notation for 2 octaves triad exercise. It consists of two systems of bass staff and tablature. The first system covers the first two octaves, and the second system covers the next two octaves. The notation includes a melody line and a tablature line with fret numbers. Above the first system, there are two rows of fingering numbers: 2 1 4 2 1 4 2 1 and 4 3 1 4 3 1 2 1. Above the second system, there is a row of fingering numbers: 2 4 1 2 4 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4. The exercise is divided into four measures.

Take at slow tempo first to get it all right
Then try faster

little bows means 'shift' up or 'shift' down
on same string or cross strings

there is always different approach to this exercise for fingering but you have to do 1 system at first to learn.

good luck!

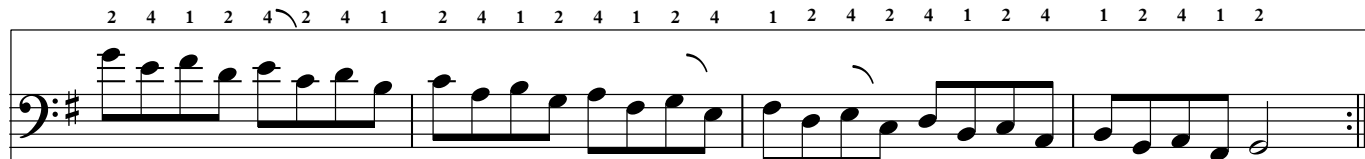
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Bass Guitar

The first system of musical notation consists of two staves, Treble (T) and Bass (B), in 4/4 time. The Treble staff has a key signature of one flat (Bb) and a common time signature of 4/4. The Bass staff has a key signature of one flat (Bb) and a common time signature of 4/4. The notation shows a sequence of notes with fingerings (1-5) and slurs. The notes are: Treble: 2, 3, 2, 5, 3, 2; Bass: 3, 5, 3, 2, 5, 3. Treble: 4, 2, 5, 4, 2, 5; Bass: 5, 4, 2, 5, 4, 2. Treble: 5, 2, 4, 5, 2, 4; Bass: 5, 3, 5, 2, 4, 5. Treble: 3, 2, 5, 3, 2, 5; Bass: 3, 5, 2, 3, 5, 2. The system ends with a double bar line.

The second system of musical notation consists of two staves, Treble (T) and Bass (B), in 4/4 time. The Treble staff has a key signature of one flat (Bb) and a common time signature of 4/4. The Bass staff has a key signature of one flat (Bb) and a common time signature of 4/4. The notation shows a sequence of notes with fingerings (1-5) and slurs. The notes are: Treble: 2, 3, 2, 5, 3, 7; Bass: 3, 5, 3, 2, 5, 3. Treble: 9, 7, 10, 9, 7, 9; Bass: 10, 9, 7, 10, 9, 7. Treble: 10, 9, 12, 10, 9, 11; Bass: 12, 10, 9, 12, 10, 9. Treble: 12, 11, 14, 12, 11, 14; Bass: 14, 12, 11, 14, 12, 11. The system ends with a double bar line.

The third system of musical notation consists of two staves, Treble (T) and Bass (B), in 4/4 time. The Treble staff has a key signature of one flat (Bb) and a common time signature of 4/4. The Bass staff has a key signature of one flat (Bb) and a common time signature of 4/4. The notation shows a sequence of notes with fingerings (1-5) and slurs. The notes are: Treble: 12, 14, 11, 12, 14, 10, 12, 9; Bass: 12, 14, 11, 12, 14, 10, 12, 9. Treble: 10, 9, 10, 12, 9, 10, 7; Bass: 10, 9, 10, 12, 9, 10, 7. Treble: 4, 5, 7, 3, 5, 2, 3; Bass: 4, 5, 7, 3, 5, 2, 3. Treble: 2, 3, 5, 2, 3; Bass: 2, 3, 5, 2, 3. The system ends with a double bar line.

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